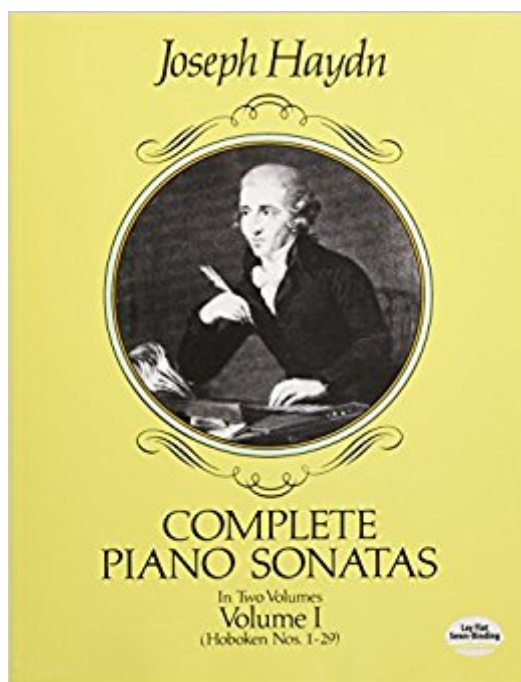


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Complete Piano Sonatas, Vol. 1: Hoboken Nos. 1-29



Synopsis

Note: This item will not have finger numbers. The towering composer who perfected the early symphonic form and invented the modern string quartet also left his indelible mark on the sonata. During 50 years of inspired creative effort, Haydn experimented constantly with the sonata form, adding a clear thematic structure to the tonal design inherited from earlier composers. This comprehensive new playing edition contains 52 sonatas by the master — a treasury of keyboard compositions in which echoes of the baroque and harbingers of romanticism blend with the lucidity and elegance of 18th-century classicism. Here is a remarkably convenient and reliable presentation of more than 50 of Haydn's efforts in the form, from the early divertimento-like sonatas to the masterworks of the later years, culminating in the sublime Sonata No. 52 in E-flat Major. Reprinted in two volumes from an authoritative Breitkopf & Härtel edition, the sonatas are arranged in a chronological sequence based on recent scholarship. Extremely clear and readable, with ample space for notes, this Dover edition is a must for serious pianists, students, and music lovers in general. It is an excellent, inexpensive means to study and savor the inventive daring, freedom, and mastery that Haydn brought to the piano sonata.

Book Information

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Customer Reviews

Austrian composer Joseph Haydn (1732–1809), one of the most prolific and prominent musicians of the Classical era, wrote in every genre. Friend to Mozart and teacher of Beethoven, he standardized the four-movement structure of the quartet, the form for which he is best known.

Wonderful introductory notes, spiral ensures the book lies flat.

This first volume of Haydn's complete piano sonatas far exceeded my expectations. I am always looking for music that will excite and inspire me to continue my practice. This book of piano sonatas does just that. Anyone wanting to learn some Haydn sonatas cannot go wrong with this series of books. Thanks!

Superb.

If you are looking for music books that are complete, have few fingering suggestions, are easy to read, and are durable then you can't go wrong with Dover editions. With my teenage son I look for durable. The Dover editions he has have held up. His teacher is a fingering fanatic, so these editions allow them to "hash out" the fingerings together.

I have played the piano for years. This volume contains easy to moderate skill level. It is fun to play and is beautiful music. You'll enjoy hours of relaxing pleasure.

I purchased this edition on recommendation from my music-composition tutor. It is a pleasure to utilize since the pages are crisp, clean and readable type. Also the binding is excellent in withstanding constant use at the piano.

Haydn sonatas LOOK easy, but to play them well and play them musically takes plenty of work. It's worth the effort. Though not as musically complex as Mozart, the Haydn Sonatas require good clean technique and attendance to dynamics and tempo. This edition has no fingering; good if you disagree with anyone else's rendering but bad if you need a starting point to either follow or reject. If you aren't sure if these are worth your time, go listen to Andre Watts or Andreas Schiff play a few of these and I am sure you will be back. While not profound like Beethoven or soaringly beautiful like Mozart, these gems shimmer like little diamonds and are a good way to improve your pianistic skills. And they are always easy on the ear.

It was not the same edition like the paperbound. I was so unhappy it it because should be like the paperbound. Do not buy this edition in kindle.

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